



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

"Grandfather's Consolation," by Josef Israels, admirably represents the character and spirit of the Modern Dutch School. It pictures an old man holding his little grandchild tenderly on his knee and is pervaded by gentle sentiment. As in the majority of the modern Dutch genres the subject makes universal appeal and is interpreted sympathetically and well. Israels considered this one of his most successful paintings and so wrote Mr. Thomas E. Waggaman in 1893 when he purchased it for his private collection. "It is one of the best things I ever did," he said; adding "My greatest pleasure is to tell the story well, and I do, I believe." At the Waggaman sale it brought \$18,500. Josef Israels was born in Gröningen in 1824 and is still living and occasionally painting at The Hague. He studied first in Amsterdam under Cornelis Kruseman, and then in Paris under Picot. He was the founder and leader of the Modern Dutch School of genre painting and has made a definite and valuable contribution to the art of the world. His paintings are to be found in almost all the leading Museums abroad and in this country, as well as in many private collections of note. It is safe to say that their merit will be found enduring, for they have not only pictorial charm, but artistic quality and profound significance.



GRANDFATHER'S CONSOLATION

JOSEF ISRAELS

A PAINTING OF THE MODERN DUTCH SCHOOL